



Anna Francis, *Brownfield Ikebana*, 2012

- Exploring cities, how they develop and the impact of art and artists on this development

Interested in Housing Renewal in Cities



Indefinable City Installation View, AirSpace Gallery - February, 2007.



The Institute for the Art and Practice of Dissent at Home





And publication, Future Visions of History, Liverpool Biennial



Commissions for public works:

Commissioned to carry out a collaborative participatory project in Lozells and East Handsworth, 2008 – during a time of housing renewal





Turner's Fortune – Performance Consultation outside Turner Contemporary – questioning the feeling of the public about the new art space for the town, and the role it may play in the future



A lot of my work is located in the city where I live, but always in relation to other places: City Tour Guide - 2009-10



TALKING CITY

LIVE with ASK ANNA



getting to the bottom of the regeneration debate



Talking City Live at Shop: a chat show to talk about the regeneration of the City
Commissioned by Gemma Thomas 'SHOP' project 2010

Interested in the sites in city's where development is on hold: Brownfield Sites, and their role in local ecologies



How To Make a Brownfield Ikebana Works Instruction:

Please read to ensure you understand your responsibilities when using the Artist's Kit:

SHEET NUMBER: 1

What you need to know:

1. SCOPE & PURPOSE

1.1 This works instruction (WI) covers the selection of site and flowers, and the use of equipment when making a Brownfield Ikebana.

1.2 The purpose of this WI is to ensure that the processes described are carried out as efficiently and effectively as possible, while bearing in mind certain health and safety guidance measures. Anna Francis takes no responsibility for any erroneous use.

2. SELECTION AND ASSEMBLY:



2.1 Assemble your equipment for creating a Brownfield Ikebana. You will need: secateurs, a selection of kenzan, gloves to protect against thorns and a tray containing wet newspaper.



2.2 Select your site carefully; a site which has been between demolition and development for over 12 months is best, as this allows for maximum emergent growth.



2.3 Walk the site thoroughly to get a good idea of the diversity of plants which have appeared.



2.4 Seek out the vessels which will make beautiful or surprising combinations for your Ikebana.



2.5 You may wish to partner your vessel with a support salvaged from the site: this could be fabric or other chunkier materials.



2.6 Select your flowers carefully, considering what will work in the space that they are intended for; but also considering Shin, Soe and Hikae size 2.9.



2.7 As soon as you have cut your plants, wrap them in the wet newspaper to ensure they remain fresh.



2.8 Take your vessel, and select a kenzan which will be heavy enough to support your plants, while also fitting into the vase well.



2.9 This Ikebana variation comprises Shin (Heaven) Soe (Man) and Hikae (Earth). Shin = width + height of vessel + 100%. Soe should be 75% of Shin, and Hikae should be 50%.



2.10 Imagine a line coming from 12 o'clock from the kenzan - Shin should be placed into the Kenzan at between 0 and 5 degrees from that line, Soe at between 15 and 45 degrees and hikae at between 50 and 75.



2.11 The arrangement can be assembled outside the vessel and then added, or alternatively built into the vessel. Remember that when building, you are the sun, and therefore the flowers should grow towards you.



2.12 Any additions to the main lines are called Jushi or supplementaries, and should not outflank the stem they support. Set the Brownfield Ikebana on the support.







Context and Partnership



Totem, Corinne Felgate



AirSpace Gallery, Bird Yarden





CHINA









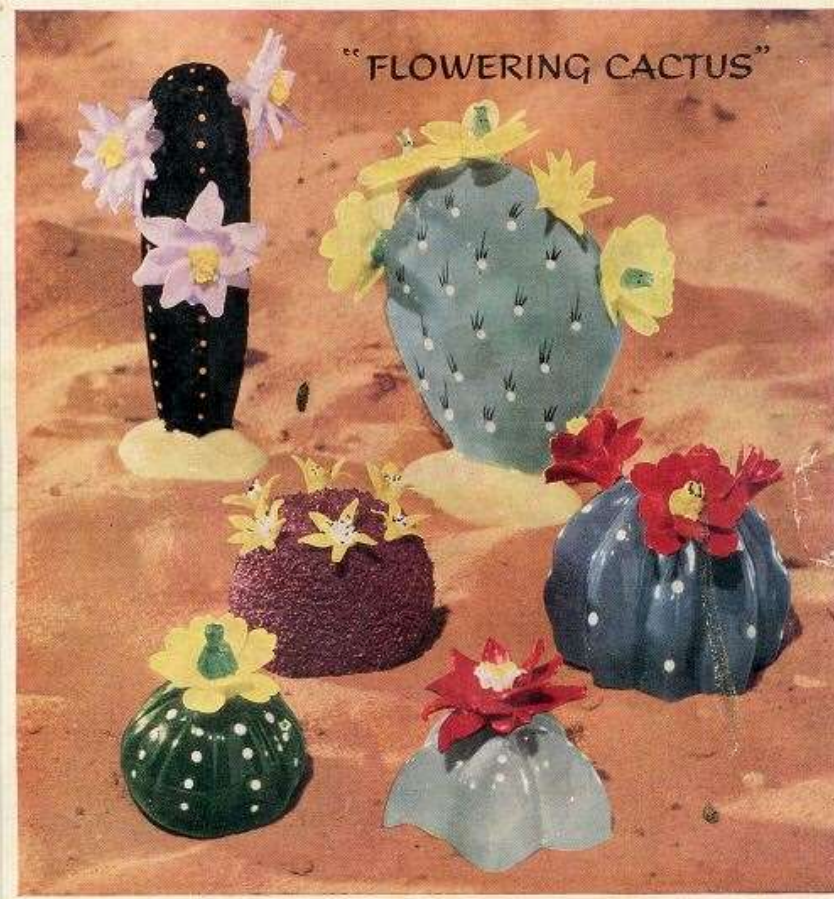






POTTERY GAZETTE

and Glass Trade Review • August 1956



Adderley FLORAL CHINA

RIDGWAY POTTERIES LTD • ADDERLEY FLORAL CHINA WORKS
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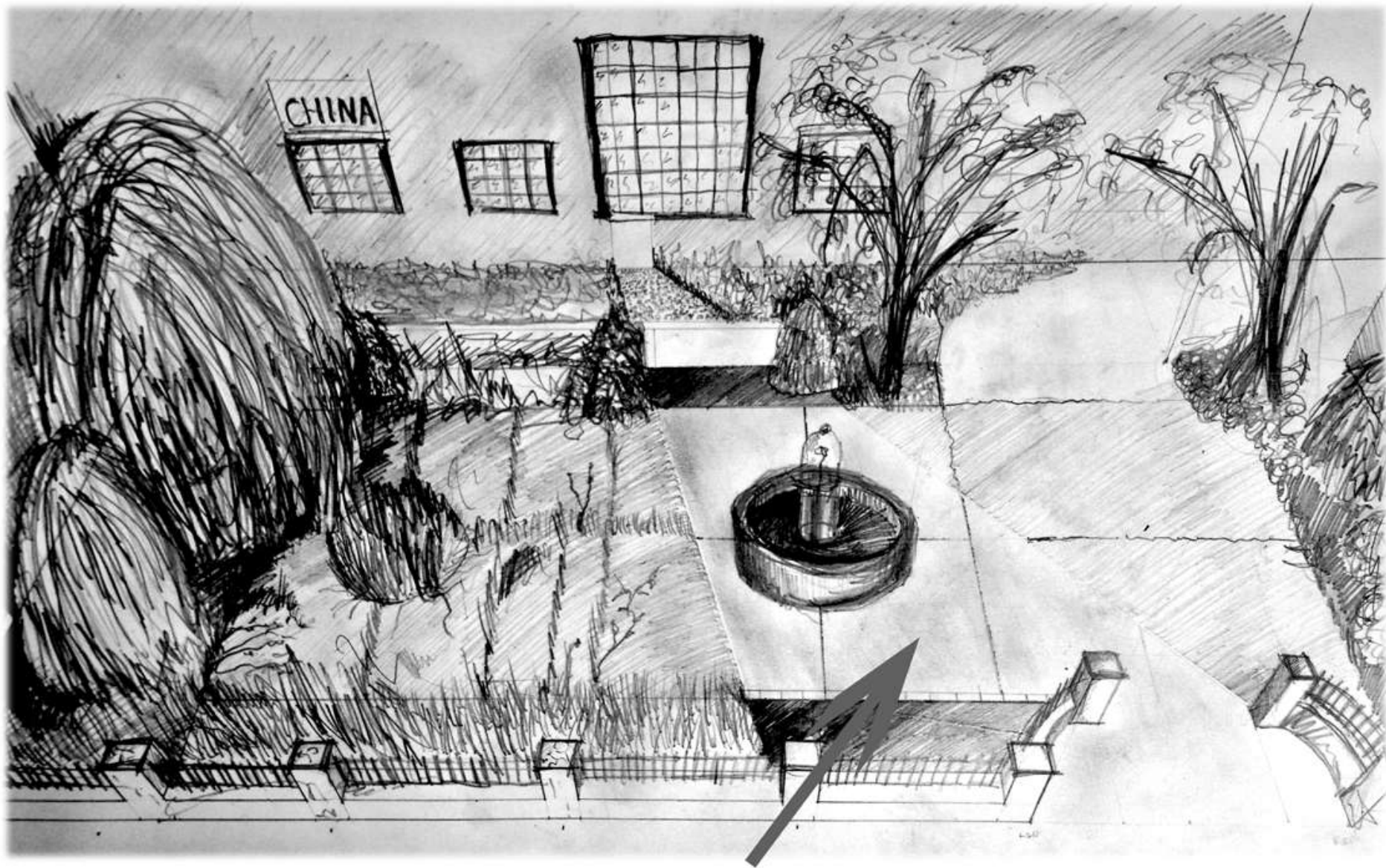
Fryer's *Roses*

K N U T S F O R D



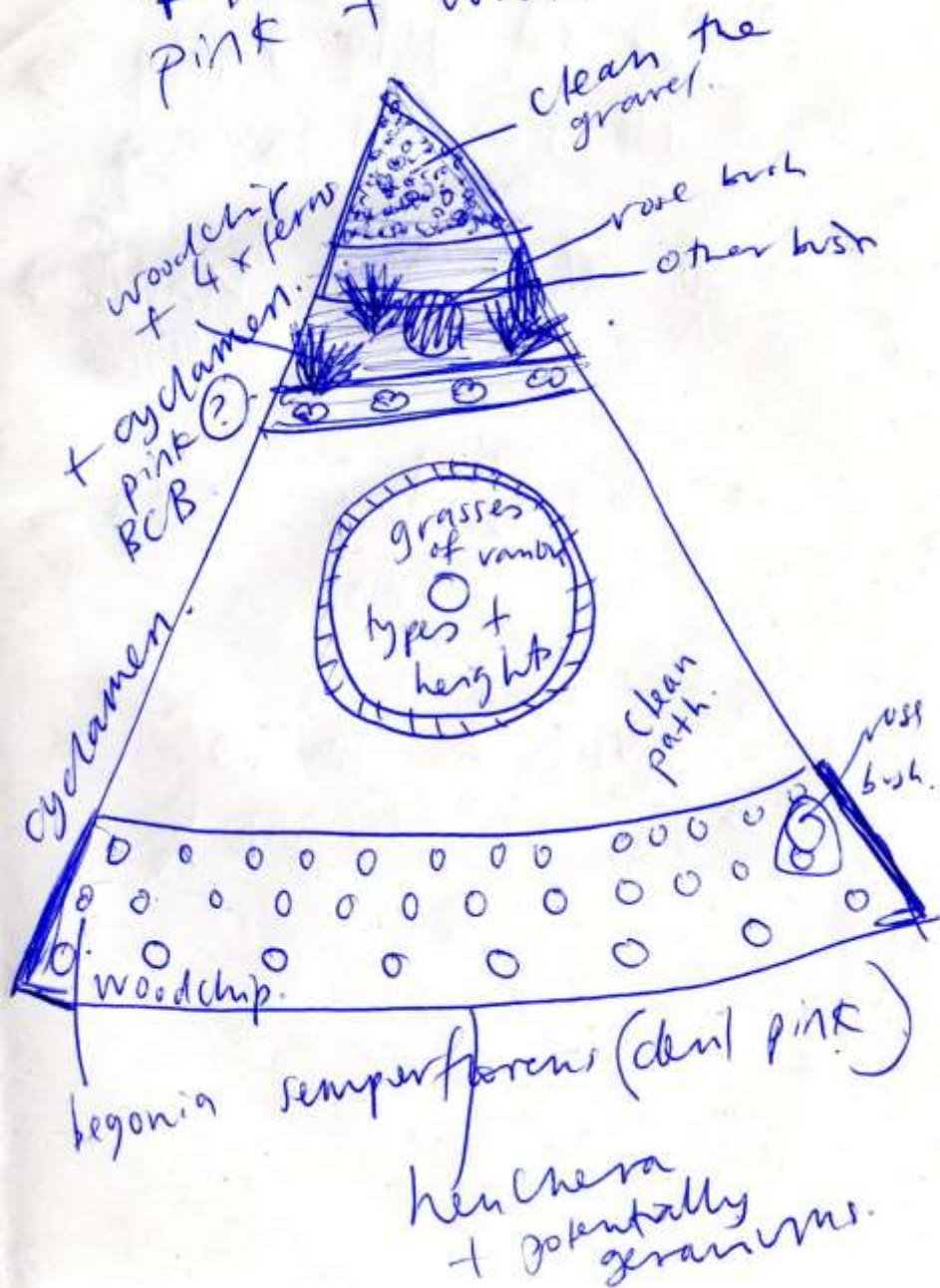






This triangular shaped area will be completely cleared, cleaned, weeded and pruned. We will construct a central circular raised bed, from Spode bricks, which we intend to plant with Roses which refer to the process of the development of the new "Spode Rose". The rest of the space will remain unruly and overgrown, to highlight the work undertaken, and allow the viewer to imagine the complete renovation.

Flowers
pink + white.





Back to the site



2013 - Mark out the triangle













December 2014 – return to Fryers to pick up the first 10 rose bushes to be sent to our crowd funders



Commissioned by The New Art Gallery Walsall to showcase the project – brought a whole new set of creative challenges...



The intervention made in Summer 2015 drew attention....



The Spode Rose now growing in the garden: with companion planting installed with the landscaping team from the council for the BCB 2015



Consultation during BCB 2015



This section of the garden is based around the blue pattern, those of the pottery which the Spode Factory produced. This section has been chosen as the blue tree is already here, and the additional furniture will be of an oriental style to mix the setting of the blue pattern.



Buxus sempervirens - Japanese style low shrub



Prunus Yoshino - a Japanese style plant, good for pollination and attracting bees



Garden Benches - placed along the back section of the garden

Artwork Sculpture from Airspace Gallery



The Spode China Rose will be retained in the garden



Water Feature - creates background noise as requested

Evergreen carter - provides colour for the space all year round



Rose Bed - restores the garden's original purpose as a rose garden, gives colour to the garden, and attracts wildlife

Plastic bench with seating for communal eating - painted to reflect the pottery made at the Spode factory

Little Plants growing bed - provides food and opportunity for gardeners to grow crops

Informative signs are placed adjacent to the wall - these signs will inform visitors of the history of Spode, the history of the rose garden, and the aim of the garden restoration project



Oriental Wooden Garden Bridge - provides access to seating and an interest point



24

EL Sub 50

WAY



airspacegallery

The Spode Rose Garden

A beautiful green space for the town of Stoke-upon-Trent

We are looking for local residents, workers and other interested individuals who would like to volunteer to work with us on developing the garden and on forming the long term plan for this important space.

We have a series of events which you can get involved with:

Friday, 12th February 1 - 2pm

(Committee Room A - Stoke Town Hall)

Lunchtime event with soup. A special event planned for everyone that expressed an interest in being involved - find out about the project and what you can do to help.

GARDEN DAYS:

Monday, 22nd February

Weeding, digging over and development of landscaping features, painting and tidying. 11am - 4pm

Saturday 5th March Further ground works and built

structures, initial planting. 11am - 4pm

Friday 11th March Planting and tidying. 11am - 4pm

Friday, 18th March Planting and tidying. 11am - 4pm

Friday, 22nd April Friends of Group development meeting.

For more information on how to get involved email **Anna Francis** on: amf@airspacegallery.org

The bulk of the work Feb- March 2016

A series of gardening events to transform the space, and alongside that, working to set up a 'Friends of' group



Shared launch with ACAVA studios – opening 43 new artist studios on the factory site, we decided to really maximise the event by creating the Stoke Art Map event: with 11 other venues across the town opening their doors for the day.



Yesterday: planting spring bulbs in a new weekly lunchtime gardening club – just 4 yesterday (but we haven't advertised yet)



The role of the artist in society:

Artist as Citizen – What if I don't go home at the end of the day? What if I work where I live?







Enid Seeney, designer of Ridgway Pottery's Homemaker design, the first female to train in the design studio at the Spode Factory

Community Maker 2015: A series of workshops where we meet, eat and make



A good chance to use our new green space













Final event of the summer was a community celebration:
over 100 people came along



Then: using the wares to make drawings and lino prints, for next stage of project

FOUR WEEKS
OF ACTIVITY
IN THE OLD
PUB. SUITABLE
FOR FAMILIES

OPEN
DAILY
AUGUST 8-
SEPTEMBER
3RD
FREE

THE
PORTLAND
~INN~
PROJECT

IS DELIVERED BY...

PORTLAND STREET
COMMUNITY GROUP

MADE IN STROKE
COMMUNITY
MAKER
ENGLAND

the
OASIS
SOCIAL CLUB

appetite

airspacegallery

community
matinee

British
Ceramics
Biennial

GET
INVOLVED

THE
PORTLAND
INN
PROJECT

PORTLAND ST.
STOKE ON TRENT

ST1 5HZ

THE
PORTLAND
~INN~
PROJECT

WHAT IS IT?

THE PORTLAND INN PROJECT IS A
CREATIVE ARTS PROJECT FOR A
COMMUNITY IN STOKE-ON-TRENT.
THE COUNCIL HAVE OFFERED THIS DISUSED
PUB TO BE USED AS A COMMUNITY CENTRE.
THROUGH THIS PUBLIC ART PROGRAMME,
WE WANT TO FIND OUT:
• WHAT WOULD YOU LIKE TO SEE RUN
FROM THIS SPACE IN THE LONG TERM?
• IS THIS WHAT THE LOCAL COMMUNITY WANT?
• HOW CAN WE RUN THE SPACE PERMANENTLY?
• WHAT ARE THE NEXT STEPS TO MAKE THIS HAPPEN?

ACTIVITIES
& DANCING

CAKES &
CRECHE

GARDENING

COMMUNITY
MAKER
WORKSHOPS

PERFORMING
+ BINGO
with
THE OASIS
SOCIAL CLUB

DROP
INS
&
MORE
WORKSHOPS

SPORTS

LIBRARY

PROGRAMME OVERLEAF



Arts Council
ENGLAND



City of
Stoke-on-Trent



Opportunity to Collaborate with artist Rebecca Davies



Clay workshops: bring a plate – creating a prototype table setting, from the plates found in the community
Using Arduino technology and experimenting with conductive glazes and gold banding to make ceramics talk



Midland Lanes
Seva Society

at Midland Lanes Seva Society
and provide food/homage
to anyone who needs it, regardless of
race, class, religion and so on.

Donation
anyone who
or come in
where I live
hardwork
(within
backlog)

FRIDAY 2 SEPT.
5.30-6.00 STREET GAMES
6.00-6.30 DANCE & MOVEMENT
6.30-7.00 THE DANCE & MOVEMENT
7.00-8.00 SINGING + KARAOKE
with THE DANCE & MOVEMENT
THE PORTLAND INN PR

JUST DO IT.

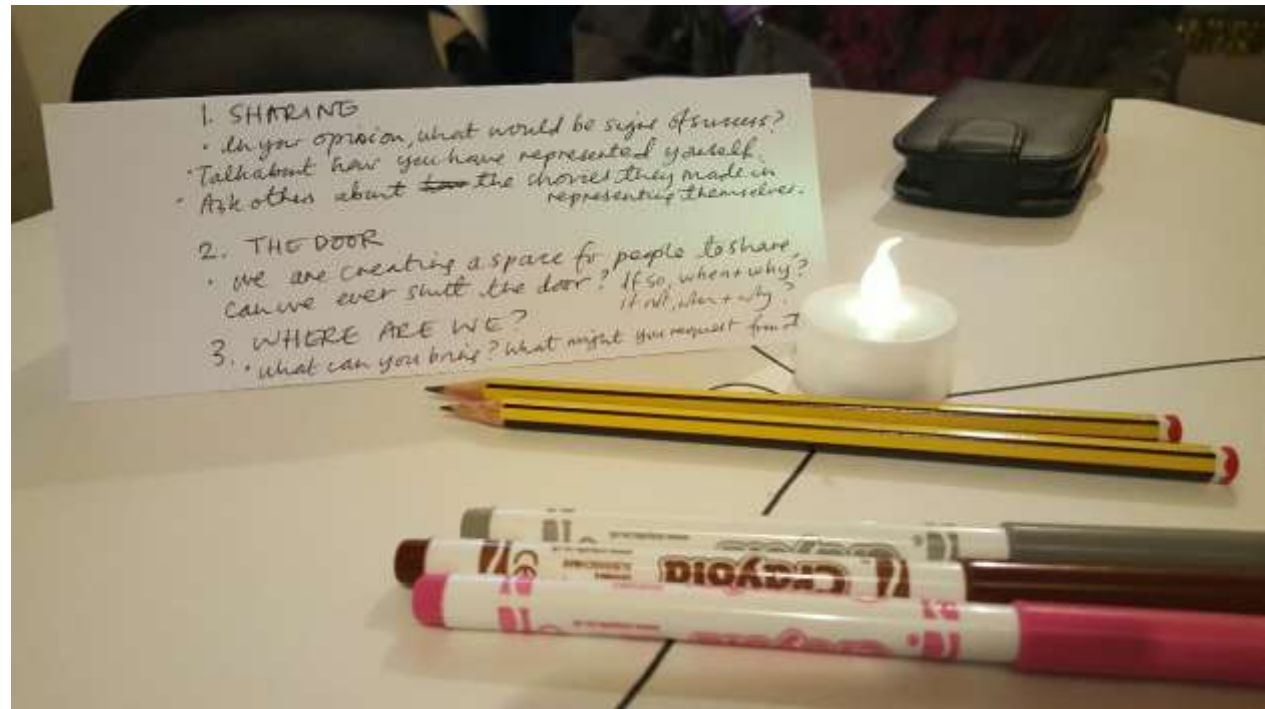


Aerobics, bingo, tae kwondo, cooking, library sessions, coffee mornings, hula hooping, business development session, karaoke, sign writing, pool tournament, table tennis tournament, engraving, printing...





Asking questions
Gathering evidence





An evening conversation for artists to discuss our responsibilities when working in regeneration contexts...

Considering Gentrification...interesting response from the kids on the street



Community Celebration Event: Future of the Pub Photoshoot



Getting people involved in the decision making, and creating a space for anyone to take part...

Then: writing a business plan

<http://theportlandinnproject.tumblr.com/>

One minute video of the celebration